FRESHMAN

- COMPOSITION I
- CHRISTIAN FAITH & LIFE
- EDUCATION TECHNOLOGY
- APPLIED PIANO
- SURVEY OF MUSIC
- FUNDAMENTALS OF MUSIC
- CHOIR
- APPLIED LESSONS (PRIMARY)
- APPLIED LESSONS (SECONDARY)
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR

SOPHOMORE

- MODERN WORLD
- MATH CONCEPTS
- AESTHETICS
- HARMONY II
- AURAL THEORY II
- FOUNDATIONS OF EDUCATION
- APPLIED LESSONS (PRIMARY)
- APPLIED LESSONS (SECONDARY)
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR

- OLD TESTAMENT THEOLOGY OR NEW TESTAMENT THEOLOGY
- WINDOW® ON PROBLEM SOLVING
- HEALTH & WELLNESS
- DEVELOPMENTAL PSYCHOLOGY THROUGH THE LIFESPAN
- HARMONY III
- AURAL THEORY III
- APPLIED LESSONS (PRIMARY)
- APPLIED LESSONS (SECONDARY)
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
JUNIOR

- TOPIC IN U.S. HISTORY
- MUSIC, MINISTRY, & CHURCH
- EDUCATIONAL PSYCHOLOGY
- MUSIC HISTORY: 1600-1825
- BRASS METHODS
- Conducting I
- PERCUSSION METHODS
- STRING METHODS
- APPLIED LESSONS (PRIMARY)
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR

- FOUNDATIONS OF CHRISTIAN BELIEFS
- WINDOW* ON GLOBAL PERSPECTIVE
- SYMPHONIC BAND & ORCHESTRA
- MUSIC HISTORY: 1825-PRESENT
- WOODWIND METHODS
- CONDUCTING II
- JUNIOR LEVEL RECITAL
- APPLIED LESSONS (PRIMARY)
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR

SENIOR

- WINDOW* ON MATH/SCIENCE
- WINDOW* ON COMMUNICATION
- PERSONAL DEVELOPMENT
- MUSIC HISTORY: ANCIENT-1600
- MARCHING BAND TECH
  OR STRING PEDAGOGY
- SURVEY OF EXCEPTIONAL CHILDREN
- ORCHESTRATION
- APPLIED LESSONS (PRIMARY)
- APPLIED LESSONS (PRIMARY)
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR

- PROFESSIONAL DECISION MAKING
- STUDENT TEACHING SEMINAR
- STUDENT TEACHING ELEMENTARY
- STUDENT TEACHING SECONDARY
- ELEMENTARY MUSIC METHODS
- SECONDARY MUSIC METHODS
- APPLIED LESSONS (PRIMARY)
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR