MUSIC PERFORMANCE

EMPHASIS VOCAL CONCENTRATION

FOUR-YEAR PLAN

FRESHMAN

- COMPOSITION I
- CHRISTIAN FAITH & LIFE
- INTEGRATED SOFTWARE APPLICATIONS
- FUNDAMENTALS OF MUSIC
- SURVEY OF MUSIC
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
- APPLIED/VOICE
- APPLIED/PIANO
- CHOIR

SOPHOMORE

- MODERN WORLD
- FOUNDATION ON PROBLEM SOLVING & CRITICAL THINKING
- HEALTH & WELLNESS
- PERSONAL DEVELOPMENT
- HARMONY II
- AURAL THEORY II
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
- APPLIED/Piano
- APPLIED/VOICE
- CHOIR

- COMPOSITION II
- INTRO TO SPEECH
- AESTHETICS
- HARMONY I
- AURAL THEORY I
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
- APPLIED/VOICE
- APPLIED/VOICE
- CHOIR

OLD TESTAMENT THEOLOGY OR NEW TESTAMENT THEOLOGY
- WINDOW ON PROBLEM SOLVING & CRITICAL THINKING
- FOUNDATION CIVICS, ETHICS
- HARMONY III
- AURAL THEORY III
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
- APPLIED/VOICE
- APPLIED/Piano
- CHOIR

Southern Nazarene University
JUNIOR

- PERSONAL DEVELOPMENT
- WINDOW ON AESTHETICS
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
- APPLIED/VOICE
- MUSIC, MINISTRY, AND THE CHURCH
- CONDUCTING I
- MUSIC HISTORY I
- CHOIR
- VOCAL LIT/DICTION I

SENIOR

- WINDOW ON CIVICS, ETHICS
- PERSONAL DEVELOPMENT
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
- APPLIED/VOICE
- JR. LEVEL RECITAL
- MUSIC HISTORY II
- INTRO TO OPERA
- CHOIR
- COUNTERPOINT

- FOUNDATIONS OF CHRISTIAN BELIEFS
- WINDOW ON COMMUNICATION
- WINDOW ON SCIENCE & TECHNOLOGY
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
- SENIOR LEVEL RECITAL
- APPLIED/VOICE
- VOCAL LIT/DICTION II
- CHOIR
- FRENCH OR GERMAN