MUSIC ED
VOCAL CONCENTRATION
FOUR-YEAR PLAN

FRESHMAN
- COMPOSITION I
- CHRISTIAN FAITH & LIFE
- EDUCATION TECHNOLOGY
- APPLIED VOICE
- APPLIED PIANO
- SURVEY OF MUSIC
- FUNDAMENTALS OF MUSIC
- INTRO TO EDUCATION/LAB
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
- CHOIR

SOPHOMORE
- MODERN WORLD
- MATH CONCEPTS
- AESTHETICS
- HARMONY II
- AURAL THEORY II
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
- APPLIED PIANO
- APPLIED VOICE
- CHOIR

- COMPOSITION II
- INTRO TO SPEECH
- APPLIED VOICE
- APPLIED PIANO
- HARMONY I
- AURAL THEORY I
- FOUNDATIONS OF EDUCATION
- RECITAL ATTENDANCE
- ENRICHMENT SEMINAR
- CHOIR

- OLD TESTAMENT LITERATURE & LIFE
  OR NEW TESTAMENT LITERATURE & LIFE
- WINDOW* ON CRITICAL THINKING
  & PROBLEM SOLVING
- HEALTH & WELLNESS
- HARMONY III
- AURAL THEORY III
- APPLIED VOICE
- APPLIED PIANO
- ENRICHMENT SEMINAR
- RECITAL ATTENDANCE
- AMERICAN FEDERAL GOVERNMENT
- CHOIR

Southern Nazarene University
JUNIOR

- TOPICS IN U.S. HISTORY
- MUSIC, MINISTRY, & CHURCH
- APPLIED VOICE
- FUNDAMENTALS OF INST METHODS
- VOCAL LIT & DICTION I
- MUSIC HISTORY I
- CONDUCTING I
- ENRICHMENT SEMINAR
- RECITAL ATTENDANCE
- ELEMENTARY MUSIC METHODS
- CHOIR

- FOUNDATIONS OF CHRISTIAN BELIEFS
- WINDOW* ON GLOBAL PERSPECTIVES
- EDUCATIONAL PSYCHOLOGY
- VOCAL PEDAGOGY
- VOCAL LIT & DICTION II
- MUSIC HISTORY II
- CONDUCTING II
- ENRICHMENT SEMINAR
- RECITAL ATTENDANCE
- JUNIOR LEVEL RECITAL
- SECONDARY MUSIC METHODS
- CHOIR

SENIOR

- WINDOW* ON MATH/SCIENCE
- WINDOW* ON COMMUNICATION
- SURVEY OF THE EXCEPTIONAL CHILD
- MUSIC HISTORY III
- APPLIED VOICE
- ENRICHMENT SEMINAR
- RECITAL ATTENDANCE
- CHOIR

- PROFESSIONAL DECISION MAKING
- STUDENT TEACHING ELEMENTARY
- STUDENT TEACHING SECONDARY
- ARRANGING
- RECITAL ATTENDANCE
- DIVERSITY IN EDUCATION
- CHOIR

WINDOWS ARE ELECTIVE BASED REQUIRED GENERAL EDUCATION COURSES

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